PLAIN BROWN RAPPER

News for the Tandy and Grace Brown Family

February, 1999



A LOVE STORY



Roy Hines Brown and Alice Louise Denton Married on April 4th, 1942 (and February 27, 1942)

Roy and Alice met in December of 1941. Roy had been called to active duty with the 115th Cavalry, Wyoming National Guard on November 1, 1940. They were sent to Fort Lewis, Washington and functioned mainly as a "Special Services Unit" providing music for parades, dances and all functions requiring music of any kind.

Roy Hines Brown is the fourth child of Tandy and Grace Brown. Alice Louise Denton is the only surviving child of Kirk and Leta Denton. Their story is lots of fun especially during a time that was not so funny

On December 7th, 1941, the Japanese bombed Pearl Harbor, Hawaii and this was the beginning of a 57 year relationship for Roy and Alice.

Roy's unit was sent to Corvallis, Oregon on the 9th of December to patrol the Oregon coast and their headquarters was at the university. The band had been sent to Corvallis so fast they hadn't taken their instruments with them. Roy contacted the school district in Corvallis to see if they could borrow some instruments and continue to play. As it turned out, a girl friend of Alice's was sent to meet with Roy and make the arrangements. They met at a local cafe and Alice decided to tag along. Alice said she was smitten by this handsome Sergeant and was determined to find a way to meet him again. As they left the cafe, Roy tapped on the window of Alice's car and asked her if she would like to go out for a cup of coffee. She arranged for them to go on a date with another couple and that was the beginning.

Just before Christmas, Alice took Roy home with her and her parents approved of him wholeheartedly. Alice laughed as she told about Roy coming to their home at Christmas and making fudge. Homemade fudge was a Sunday night staple at the Brown's house.

Roy was transferred to Salem and Alice said she went to Salem on the pretext of going to the Business School. She got an apartment there, a one room flat with a Murphy Bed. Roy and Alice went to a Presbyterian Minister in Salem and were married at his home on February 27, 1942. Worried they would offend Alice's parents, they kept this a secret and asked the minister to keep it out of the Salem paper. I don't know about the rest of you, but this was the first I had heard about the February wedding.

Alice said that since she was the only daughter and her mother was so excited about having a wonderful church wedding, they were married a second time April 4th, 1942 Alice's father walking her down the aisle.

All these years, the first wedding was a secret because Roy had such love and respect for the Denton's and didn't want to ever hurt them. Roy said they never divorced because he was always too poor to afford the divorce. I choose to believe this is one of those long loving marriages that make us all believers.

There are three terrific children as a result of this long union; Denny, Rosemary and Richard. Denny is married to Marty and they have two children, Matt and Leta. Rosemary is not married, but has lived one of those wonderful lives, teaching, studying and traveling in foreign countries. Richard is married to Kathy and they have two young sons, Kirk and Brent.

Denny works for the City of Newburg, Oregon, Marty teaches Physical Fitness at the YMCA and Kathy is a teacher, Richard is the manager of the McNary Golf Course in Salem, Oregon and Rosemary is working in Egypt at this time, hoping to retire and return to the states in June. Denny's son Matt is following in his grandfather's footsteps with his love of music and Leta is living in Norway, close to her boyfriend, "Stale" who was a professional Soccer player but is now in business. Richard's two young sons are still in school and play baseball and other sports.

Congratulations are in order for Roy and Alice whether they celebrate in February or April. This is truly a "Love Story."

There are many love stories in this family.

Vivian and Frank - 50 years*
Anna and Norman - 58 years*
Roy and Alice - 57 years
June and George - 25 years*
Leah and Willis - 58 years
Frank and Marilyn - 52 years
Leonard and Orpha - 46 years*
Charles and LaVena - 36 years
Nancy and Bob - 51 years
Dick and Marty - 43 years
Bob and Dolfe - 47 years
Pat and Jim - 19 years*
Mike and Nanette - 37 years

*indicates marriage ended by death of spouse

I'm not sure why no one got a divorce. I suppose because no one wanted to be the one to tell mother. Or perhaps being raised in a family so large and full of different personalities, we learned a long time ago to cope those egos, hard times, problems and etc. What ever the reason, there are not very many people I know that can boast those numbers. Congratulations to all of my brothers and sisters for their long marriages and wonderful families.

As a matter of information, our Brother Roy Hines Brown is the fourth child of Tandy and Grace Brown. He was born February 14, 1918 at 523 West 23rd Street in Cheyenne, Wyoming. (The house no longer there, it is now a vacant lot.)

Roy's first love was music. He could play any instrument he picked up and played very well. He was the director or played in nearly every musical organization in Cheyenne. He directed the VFW Band, was the Enlisted Bandmaster for the Wyoming National Guard and played in several dance bands when he lived at home.

He laughed about going out on the road with a couple of musicians when he was fresh out of high school. They became stranded in Lansing, Michigan. The piano player found a job playing for a "tent preacher." He would play hymns for the congregation to sing, then he would suddenly find the Lord and get saved. In short, he became the shill for the preacher. As the congregation grew and the preacher needed a little bigger show, he hired Roy and the saxophone player. Being hungry and needing to make a few bucks, they took on the job. This lasted about three weeks.

Roy laughed about one night when the preacher didn't show up. He said they really panicked because the money he paid them was all they had to buy food. They found him in his hotel, passed out, drunk as he could be. It took about 15 minutes, but they sobered him up and had him back at the tent preaching away like he did every night. Roy said it was amazing, he must have been drunk all the time because he was just as good at

preaching 15 minutes after he was passed out as he was at any other time.

Roy also remembers the Labor Day picnics that were held in Lion's Park. There was a ton of coal given as a prize for the family with the most children. In those days a ton of coal was worth a great deal and Roy said it was a command performance. The Chocas family was in tight competition and mother wanted that ton of coal. He said we always won!

I can remember the Old Timers Picnic at Harriman. They used to complain that when the Brown's showed up, they won all the prizes. That was a great picnic, lots of food and wonderful ice cream was served. It was sponsored by the Union Pacific Old Timers and there was lots of food, many games and races. An event straight out of a Norman Rockwell Painting. The President of the Railroad made a "token" appearance and during a political year, there were lots of politicians. Great Fun.

There are several corrections to the genealogy section of the January Rapper. Many thanks to Frank and others sending in the corrections. It is extremely important to have the correct information. I am not the least bit offended and truly appreciate your corrections. Just drop me a note or send it e-mail — dolfe96@aol.com

Roy Hines Brown - Birthday Feb. 14, 1918
Stuart died on June 29, 1934
Joanna French-Jacka was married Jan. 8, 1961
Richard Brown (Roy's son was born Jan. 7, 1952
Leah and Willis Shriver married in Kimball, NE
Leonard Albert Brown died June 7, 1996
Charles and Barbara married on Aug. 26, 1950 -Natalie is the child of Charles and LaVena's
Marriage

Nancy's dtr, Mary Ann born in <u>Denver, CO</u> Robert Arthur VanAlyne, Jr. died on <u>Aug. 1, 1985</u> Edwin L. White (Pat's son) born on June <u>28</u>, 1964 <u>I was only married once to Robert A VanAlyne, Sr.</u> E-mail addresses:

*New or changed

Vivian Beardslee vbeardslee@juno.com

nancye@fbg.net *Nancy Beardslee Ekdahl

sbeards@ibm.com **Bill Beardslee**

beard1@flash.net *Bob Beardslee

Anna's children

Joanne Jacka jojacka@cruzio.com

Schumach@desertlinc.com Nicky Schumacher

Kathy Yenney Yenneyk@ibm.net

Roy's son

Denny Brown makbrown01@aol.com

June's sons

turbines@pacbell.net Jim Smith

Gregg Smith gregg a smith@email.msn.com chuck brown@co.el-paso.co.us Charles

cindy@kolmar.com **Cindy Brown**

*Natalie Brown

brownat@juno.com

Nancy's dtr

Mauderer@swbell.net Mary Mauderer

dolfe96@aol.com Dolfe

rogr66pony@aol.com Roger **Rodney** vanalyne@plix.com

mnbrown@gateway.net Mike sjohns8317@aol.com **Amy Johnston**

viersenx2@uswest.net Sally rand1@flash.net Jenny

mstngfan@hotmail.com **Jimmy**

BIRTHDAYS

February

February 5 Leah Shriver February 14 Roy Brown

February 26 LaVena Brown

March

March 15 **Marty Brown**

SPECIAL THOUGHTS AND PRAYERS

Charles Brown (Surgery) Vivian Beardslee **Anna French Bob and Kathy Yenney**

Frank Brown (trying to walk on ice)

Leah and Willis (shaking the flu)

Just for fun, I am enclosing this picture. When Grace and Tandy married, they lived first in Quarters 92 (the commanders quarters) on Fort D. A. Russell. Mother did house keeping for the commanders wife. Then they moved to a set of quarters, still standing, just south of Randall Blvd. Several years ago, the Air Force named all those streets and the address of that house is currently 274 Blue Spruce Drive and it is called the "Cavalry Cottage." This cottage has been enlarged. When Grace and Tandy lived there, it was a three room building and the bathroom was out back. It had a living room, bedroom and kitchen. Now it has two bedrooms, a lovely living room, kitchen and the bathroom is inside. The windows are all original as is the porch. Currently the cottage is in use as V.I.P. quarters for visiting officers. Bob Beardslee remembers staying there when he and his family came through Cheyenne. He didn't know his mom was born in the same cottage.



Vivian, Anna and probably Tandy, Jr. were born while they lived in this cottage. When the third child was born, dad had to leave the Army because there were restrictions on how many children you

Baseboard Heaters fire up the alt.country furnace

In a year, the band has had some high-profile lucky breaks

ou could cut any band that's been together only a year a little slack. No need for the Baseboard Heaters.

The band's made few freshman mistakes in its short career. In a little more than 12 months - 10 months since the band's first gig the dual-Telecaster-driven quartet has produced nearly 25 original songs, released a four-song CD that instantly got the group Portland club dates, drawn a prime-time slot during August's NXNW showcase, found a manager (Chris Baca of Buzz Promotion and Artist Development, the same guy who manages Save Ferris), done about 30 live shows, played a showcase at L.A.'s famed House of Blues and now is courting several record labels.

Not bad for a bunch of young Portland suburbanites who just want to play some rock 'n' roll. It takes some bands a year to get out of the garage.

Rob Stroup and Matt Brown, founders and co-songwriters, grew up in Newberg and made the rounds of high school jazz bands, church groups and dead-end garage bands. The duo grew weary of the scene and moved to Portland. "We were doing more of an alternative rock type of thing and not getting anywhere," guitarist Brown says. "We sounded like every other band from Portland." They went looking for players in the tried-and-true method: handwritten ads up on music store bulletin boards.

Enter Matt Souther, a former KNRK deejay and now the morning



Things heat up for Baseboard Heaters (from left) Rob Stroup, Jason Krzmarzick, Matt Brown and Matt Souther.

N W buzz by Don Campbell

producer at KINK, and drummer Jason Krzmarzick, both of whom had tired of no-rehearsal, no-gig bands. From the outset the four members knew they wanted some country influence, with a lot of rock mixed in. As the songwriting has developed, they comfortably moved toward a more roots-rock sound.

"By the second jam," Souther says, "we sat down and talked about how far we wanted to go with it. There was nobody saying, 'Ah, I just want to gig locally.' We decided to take this thing as far as we can and work as hard as we can at it." From that point all four were on the same page.

With each show, the buzz began to build. The foursome got half a dozen gigs out of the first mailing of the group's demo CD, landed an NXNW slot and found an ally in one of Port-

land's more influential scenesters, Lisa Lepine. Lepine, who's done public relations and management for the likes of the now-defunct East Avenue Tavern and current buzz band Thrillbilly, "got a hold of one of our tapes," Souther says, "and has been singing our praises all over town. She set us up with a lot of cool people and cool bands."

On firm footing in the Portland scene, Souther then turned to an old radio friend, Chris Baca, whom he knew from his days at KNRK.

coming up

The Baseboard Heaters

WITH: Blue Honey and Hank Plank

WHEN: 9:30 p.m. Saturday

WHERE: The Tonic Lounge, 3100 N.E.

Sandy Blvd. COVER: \$5

SOUND SAMPLE: To hear the Baseboard Heaters perform "Roll the Dice," call Inside Line, 225-5555, category 2394.

Souther slipped him a tape, and Baca was lukewarm, at best. "It's not my music," Souther remembers him saying. "He just didn't get the whole country-rock sound," Stroup says

Baca gave Souther a Christmas present of a trip to South By Southwest, held each spring in Austin, Texas. It was Baca's intention of helping Souther get a radio gig, since he'd been let go at KNRK. "He hauled me around to all these radio parties, and I hauled him around to all these alt.country shows with Reckless Kelly and Pete Droge. I was trying to get him to see the love," Souther says with a laugh.

Baca came to Portland, heard a set and agreed to manage the band. He was responsible for getting them the showcase slot at House of Blues. "We had 50 industry people on our guest list," Souther says. "And a whole bunch of attorneys, which I thought was a good sign."

Though careful not to buy too heavily into what could be perceived as national buzz, the quartet is back in the studio doing more cuts and weighing the attention that's coming their way. Not bad for a year's worth of work.